

Appendix C

Supplementary Evidence

SPEARMINT RHINO – SHEFFIELD

RULES FOR CUSTOMERS

1. Customers must be seated before a dancer can commence a dance and the customer must remain seated during the dance with their hands at their sides.
2. There must be no touching of the dancers at any time during the dance except when paying the dancer a fee.
3. No propositioning the dancers.
4. Customers must not dance at any time.
5. The customer must remain fully clothed at all times.

Any breach of the above rules will result in the customer being excluded from the club.

SPEARMINT RHINO GENTLEMEN'S CLUBS

DANCER ASSESSMENT

Step 1: Preliminary Interview with Manager covering:

Previous experience as a dancer
Most recent employer
Reason for leaving (if applicable)
Any previous convictions for drugs or prostitution
Knowledge and understanding of Spearmint Rhino brand
Dance audition

Step 2: Formal Procedures

Proof of address – 2 forms of ID to include utility bill and photo ID
Request for data protection statement if applicable
Explanation of House Rules and Code of Conduct in detail – signature required
Completion of Dancer Performance Licence and Licence to Occupy Space – signature required
Explanation of Disciplinary Procedure
Polaroid photo to be attached to front of envelope
Tour of venue for familiarity of fire exits and explanation of evacuation procedures

Promotional Opportunities

I am interested in the following:

TV Events Newspapers and Magazines Flyering Online None

Step 3: Induction

Explanation of stage and podium requirements
Working schedules
Changing room etiquette
Payment and charging
Explanation of House Rules and Code of Conduct in detail
Explanation of additional conditions as part of the PEL and/or Liquor Licence
Explanation of Disciplinary Procedure
Customer Relations and Conflict Management
Arrival and exit procedures for the premises
Fire Safety – Health and Safety
Incident reporting
Mystery shoppers and their function
Advice on obligations to statutory bodies as independent contractors
Additional dance tuition if required – Spearmint Rhino 'School of Excellence'

Induction Completed:

Manager's Signature _____

Dancer's Signature _____

Date _____

Step 4: Monitoring and Evaluation

Experienced dancers will initially accompany new dancers
Ongoing evaluation and supervision by Club Management to ensure compliance of the above

SPEARMINT RHINO GENTLEMEN'S CLUBS

**OBEDY THE CODE!
COMPLY WITH THE LAWS!
USE COMMON SENSE!
ANY BREACH OF THE ABOVE
RULES MAY RESULT IN THE DANCER BEING EXCLUDED
FROM THIS CLUB AND ALL OTHER SPEARMINT
RHINO CLUBS WORLDWIDE. ANY BREACH MAY BE
REPORTED TO LAW ENFORCEMENT AUTHORITIES
FOR POSSIBLE PROSECUTION!**

**SPEARMINT RHINO HAS ZERO TOLERANCE FOR;
PROSTITUTION, SOLICITATION,
UNLAWFUL DRUGS & UNLAWFUL CONDUCT!**

The signing of this document signifies that you, the dancer, have read and understood the **SPEARMINT RHINO CODE OF CONDUCT FOR DANCERS**, and that you agree to comply with the Code of Conduct and accept the obligations under it. This document is in no way designed to restrict your own artistic performance or freedom of expression.

Dancer's signature

Date Signed

Dancer's printed birth name

Dancer's stage name

Witnessed:

Printed Club Manager name

Date Witnessed

SPEARMINT RHINO GENTLEMEN'S CLUBS

CODE OF CONDUCT FOR DANCERS

**THE FOLLOWING APPLIES AT ALL TIMES AND MUST
BE READ SUBJECT TO ANY VARIATIONS
AGREED WITH STATUTORY AUTHORITIES ATTACHED**

A. General points and dancer attire:

1. Dancers must always sign in with the Club Management prior to commencing each shift;
2. At any time, dancers arriving or departing the Club must be fully dressed in clean, neat and smart attire. Dancers must endeavour *always* to arrive at and depart from the Club quietly, particularly during the evening and early morning;
3. Dancers are to arrive within adequate time to ensure that the dancer is ready on the main floor commensurate with the dancers shift or as designated by the Club management;
4. Except in an emergency, the use of mobile phones in public areas is prohibited;
5. After arriving at the Club and entering the dressing room, dancers are to change into appropriate attire as required by the Club and remain so dressed unless providing a stage or table dance performance. On leaving the premises, dancers' attire should be as indicated at (2) above;
6. Dancers' appropriate attire shall include:
 - a) Floor length elegant gowns and high heel shoes as approved by the Club management. The Club reserves the right to specify what is and is not appropriate on a continual basis;
 - b) Shoes must retain a minimum of a 3" heel and be worn at all times while in any public area of the Club;
 - c) Dancers' hair and make-up must be presented professionally. The Club encourages the use of costume jewellery, hairpieces, gloves and related accessories – remember style and elegance is the desired intent;
 - d) Dancers shall be required to wear at least a g-string or t-back undergarment in addition to the afore mentioned appropriate attire and not be completely nude except while performing on the centre main stage of the Club or performing a nude table dance where permitted;
 - e) At all times, other than during a table dance or stage performance, dancers must remain clothed whilst in the public areas and;
 - f) Dancers must fully dress at the end of each performance.

B. Dancer conduct:

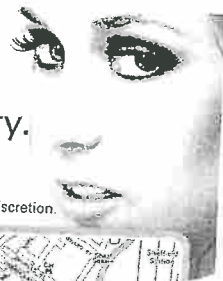
1. Dancers may *never* give out any personal information, including telephone numbers, or contact details away from the Club. Dancers may provide a customer with the days and shifts they or other dancers work at the Club;
2. Dancers may *never* accept any telephone number, address or any other contact information from any customer, except in the form of a business card, but may *not* make use of that information to contact the customer. Before leaving the premises, dancers *must* permanently surrender all such cards to a member of *management* (without copying any information);
3. Dancers are *never* to be in the company of a customer except in an area open to the public within the Club (excluding toilets);
4. Dancers are *never* to enter or be in a roped-off V.I.P. dance area, *only* a floor supervisor or manager may open such a roped-off area;
5. Dancers are *never* to perform a nude table dance unless dancer is in a supervised area or within 5 metres of a floor supervisor;
6. Dancers must *never* perform a nude table dance *except* in a V.I.P. dance area.
7. During the performance of a table dance:
 - a) Customers *must* be seated in an upright position against the back of the booth with their hands by their sides *before* a dancer can commence a table dance, customers must remain so seated during the entire dance;
 - b) For the purpose of constraint, dancers may only touch a customer *above* the customer's chest with only the dancer's hands;
 - c) Dancers must not sit on or straddle the customer;
 - d) Dancers must maintain one shod foot on the floor at all times and not place their feet on the booth seat;
 - e) Dancers may not place their knee or knees on the booth seat;
 - f) Floor work is prohibited and may only be performed whilst performing stage shows on the Club's designated stages;
 - g) Dancers may not perform any act that clearly simulates masturbation, oral sex or sexual intercourse, including the insertion of any object, including their own finger into any genital opening. Dancers may not touch their breasts with their mouths, lips or tongues;
 - h) Dancers may not intentionally touch a customer at any time during the performance except as stated in (b) above, or unless absolutely accidental by a third party or object;
 - i) Dancers may not use language of an inappropriate, suggestive or sexually graphic nature at any time;
8. Customers are *not* permitted to dance at any time. Customers *must* remain *appropriately* clothed at all times. Neither customer nor dancer may remove any of the customers clothing during a performance;
9. If a customer attempts to touch, or speak to a dancer inappropriately, the dancer must immediately stop the performance and explain the relevant rules. If necessary, ask for assistance from and cooperate with a floor supervisor, who will take appropriate action, which may include escorting the customer out of the Club;

10. Dancers are *never* to intentionally touch the genitals or breasts of another dancer or to knowingly permit another dancer to intentionally touch their genitals or breasts;
11. Dancers are *never* to engage in an act of **prostitution** (the receiving of gratuities or payments for any form of sexual favour or offer as such);
12. Dancers may not accept a customer's offer of payment in return for sexual favours (**solicitation**);
13. Dancers must not engage in communications that could be deemed as acts of prostitution or solicitation, even if the dancer has no intention of carrying out the act;
14. Dancers are *never* to intentionally meet any customer outside of the Club;
15. Dancers are *never* to agree to meet a customer outside of the Club;
16. Dancers must *never* engage in any unlawful activity within the Club;
17. Dancers may *never* leave the premises during a shift, except in the case of an emergency and then *only* with the express permission of the duty manager. In that event, dancers must sign out before leaving the premises. If a dancer leaves early, *for any reason*, the dancer will *not* be re-admitted during that *shift*;
18. Dancers will *either* leave at the end of a shift in a nominated taxi, or a member of security will escort them to their car or off the premises;
19. At the *end of the* night shift, dancers *must* not leave the premises *until after* the customers have departed and then have been cleared to leave by the manager;
20. Dancers may *only* consume alcohol in *moderation*;
21. Dancers must *never* consume, possess or be under the influence of any unlawful drug or substance, unless it is personally prescribed medication by a registered GP;
22. Dancers are *never* to invite or knowingly permit dancer's spouse, boyfriend nor anyone else with whom dancers are romantically involved to enter the Club;
23. Topless table dances and full nude table dances may be performed for a pre-determined rate as set by the individual Club;
24. Dancers are required from time to time to participate in promotional activities and offers as designated by the Club manager;
25. Dancers are required from time to time to participate in stage and podium performances as designated by Club staff;
26. Whilst performing on stage or podium, dancers may not perform any act that clearly simulates masturbation, oral sex or sexual intercourse, including the insertion of any object, including their own finger into any genital opening. Dancers may not touch their breasts with their mouths, lips or tongue;
27. For the purposes of safety and standards, the Club may employ the use of closed circuit cameras and radio communications throughout the premises and;
28. Any dancer found to be in violation of any of these rules, without exception, will be subject to the disciplinary procedure.

Upon surrender,
this pass entitles the
holder to one free entry.

Promo Team

Management reserves the right to refuse entry at their discretion.



Free
Entry
Pass

Promo Team



SPEARMINT RHINO
GENTLEMEN'S CLUBS



MICHAEL GOODWIN
MANAGER

SPEARMINT RHINO VENTURES UK, LTD.
SHEFFIELD LOCATION:
60 BROWN STREET
SHEFFIELD, SOUTH YORKSHIRE S1 2BS
TEL 0114 2798092
CELL 07816967526
MGOODWIN@SPEARMINTRHINO.COM

SPEARMINT RHINO
CONSULTING WORLDWIDE, INC.
CORPORATE HEADQUARTERS:
1875 TANDEM WAY
NORCO, CALIFORNIA 92860
TEL (951) 371-3788
FAX (951) 280-4378
SPEARMINTRHINO.COM



PETE MERCER
GENERAL MANAGER

SPEARMINT RHINO VENTURES UK, LTD.
SHEFFIELD LOCATION:
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SPEARMINTRHINO.COM

Club Rules

1. Customers must be seated before a dancer can commence a dance and the customer must remain seated during the dance with their hands at their sides.
2. There must be no touching of the dancers at any time during the dance except when paying the dancer a fee.
3. No propositioning the dancers or asking them to perform any sexual favour.
4. Customers must not dance at any time.
5. The customer must remain fully clothed at all times and not perform acts of masturbation or indulge in other sexual behaviour.
6. Customers must not make lewd or offensive remarks to dancers.
7. Customers should be polite and not harass or intimidate the dancers.

Any breach of the above rules will result in the customer being excluded from the club.

Table Dance Rules

As an industry standard we recommend a topless dance at £10 and a nude dance at £20. The industry standard is that one dance is the equivalent of one song track. This may on occasion change due to special promotions. The price of a dance should be agreed with the dancer before the dance commences. It is at the discretion of the individual dancer as to whom she dances for.

We consider it customary to tip while you are seated at the tip rail around the stage. This tip should be placed on or at the tip rail at the time of the dance.

Rhino Chips

- Your Rhino Chips can be purchased with any approved credit, debit card or cash.
- If purchased by credit, debit card or cash, a handling fee of 20% will be added.
- You can use them for tipping dancers, waitresses, bar and restaurant staff.
- They cannot be used for the purchase of food or drinks.
- They cannot be refunded.

Rhino Chips are available in denominations of:

£10 (all clubs) £100 (only at TCR)
£20 (all clubs) £500 (only at TCR)

All major cards
accepted



For VIP guest list & table reservations visit: spearintrhino.com

SpearMint Rhino  United Kingdom

Why
use cash
for dances

when you can use

RHINO

Chips

Ask your waitress
for details

London: 161 Tottenham Court Road 0207 209 4488
Birmingham: 64 Hagley Road 0121 455 7656
Sheffield: 60 Brown Street 0114 279 8092
Leicester: 64 Belgrave Gate 0116 262 6010



60 BROWN STREET

Under 21 CLUB
OPENING HOURS

MONDAY
10PM - LATE

TUESDAY
10PM - LATE

WEDNESDAY
10PM - LATE

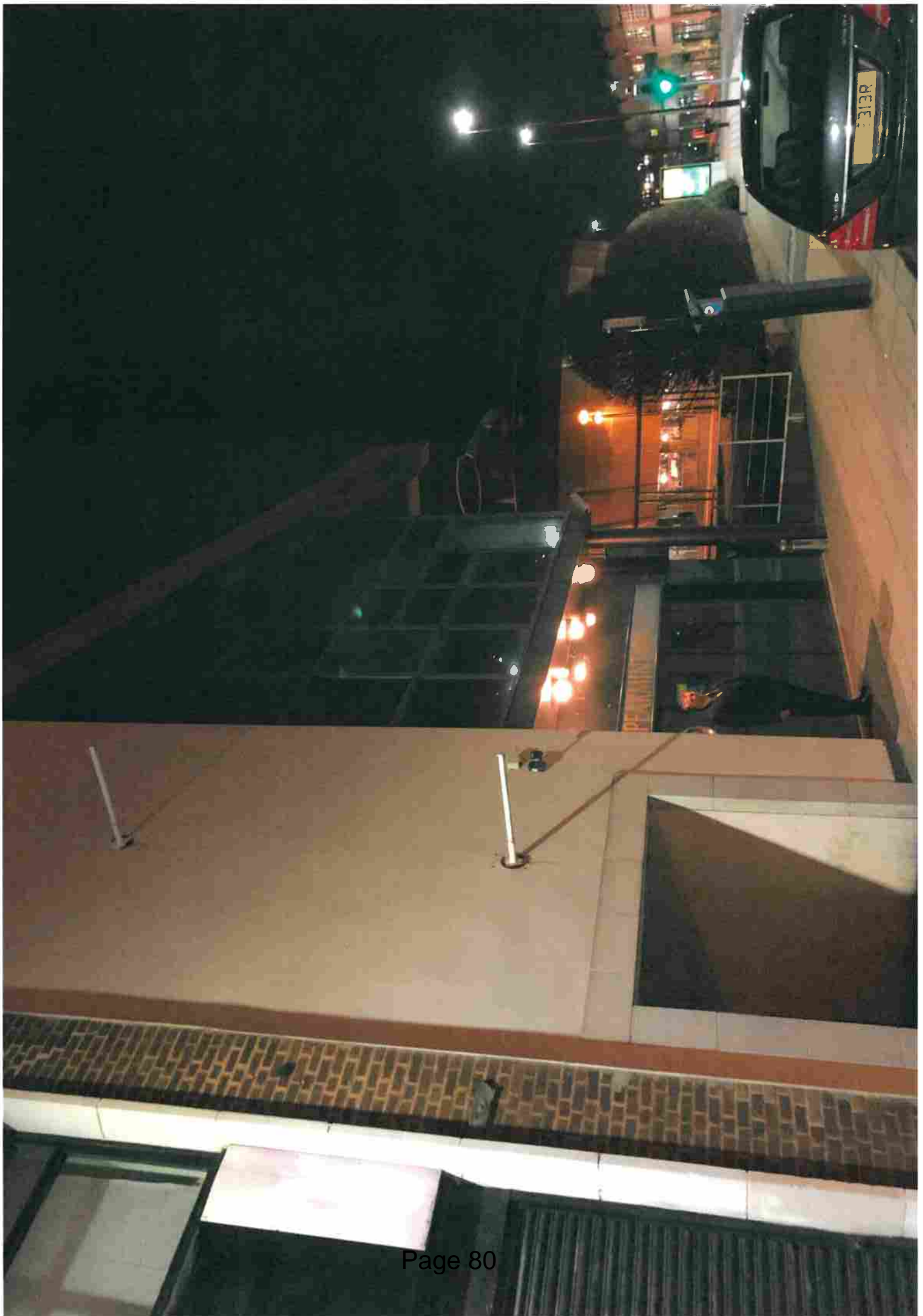
THURSDAY
10PM - LATE

FRIDAY
10PM - LATE

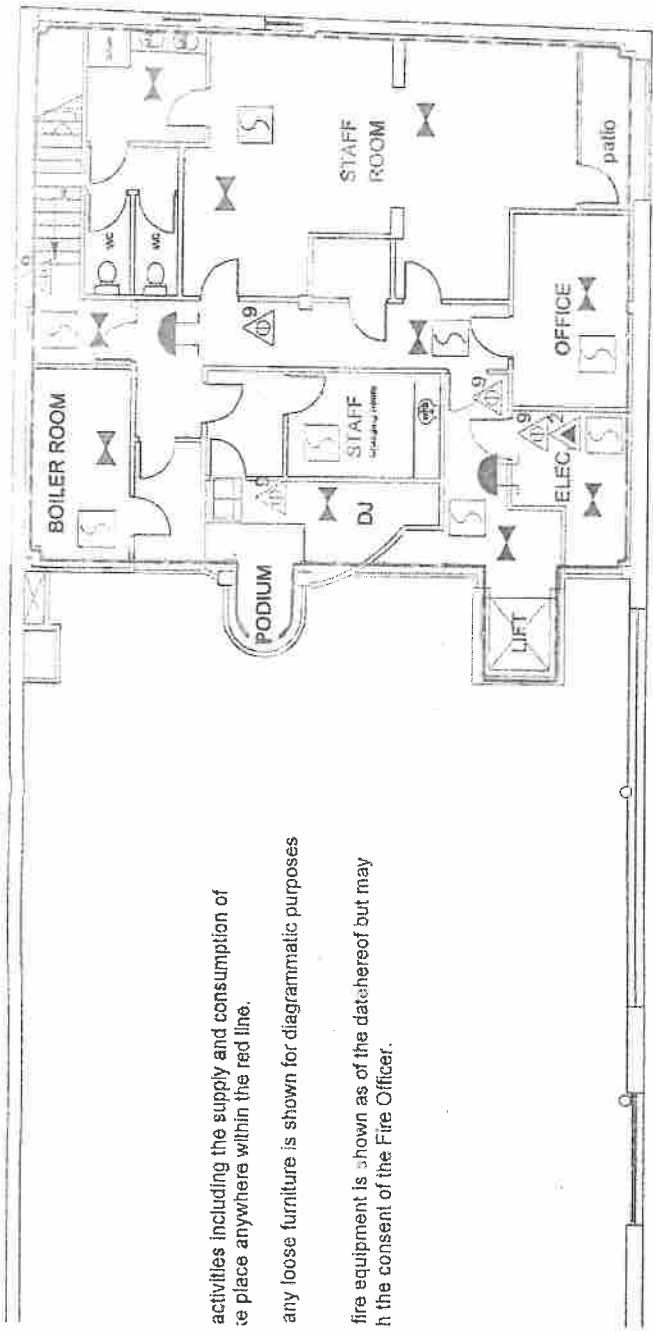
SATURDAY
9PM - LATE







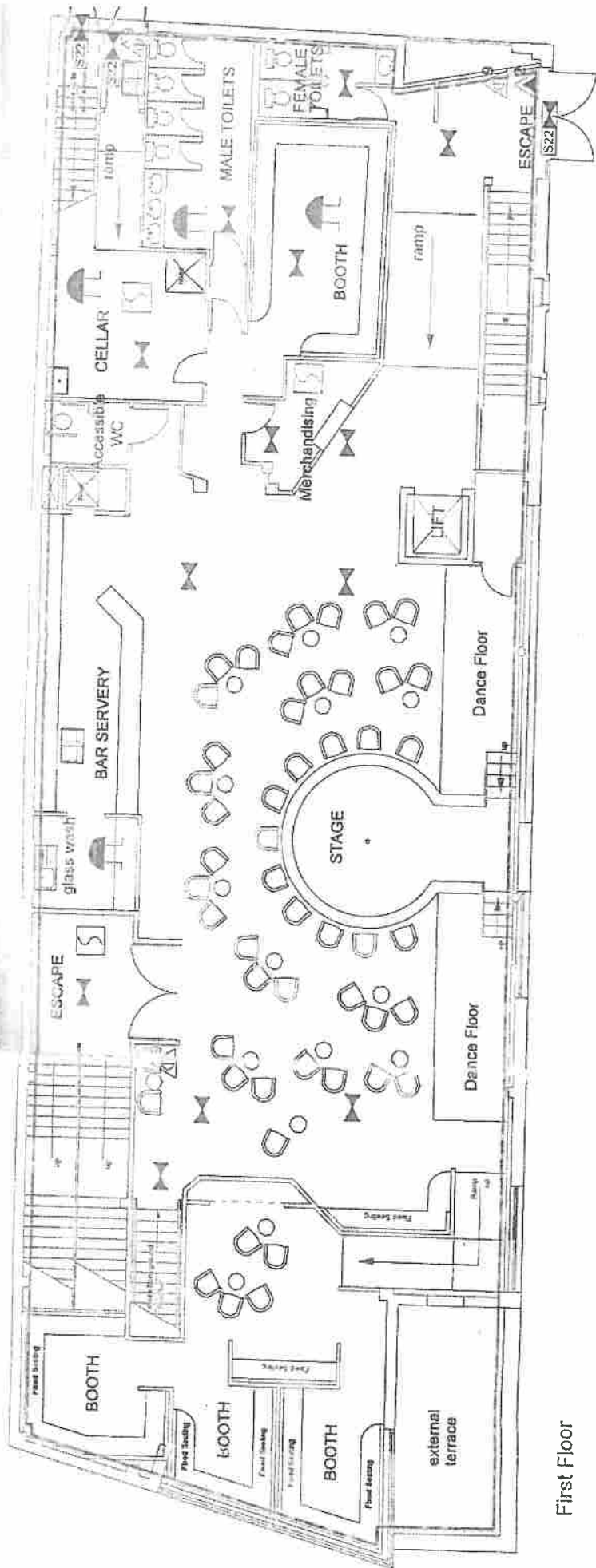




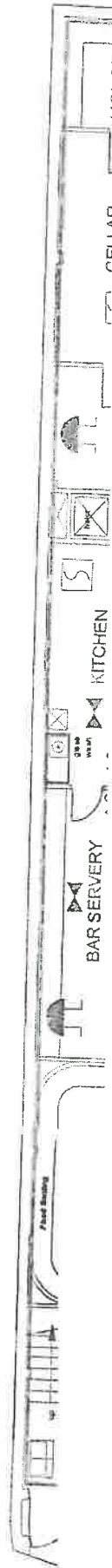
3rd floor

activities including the supply and consumption of
 be placed anywhere within the red line.
 any loose furniture is shown for diagrammatic purposes
 fire equipment is shown as of the date hereof but may
 be subject to change without the consent of the Fire Officer.

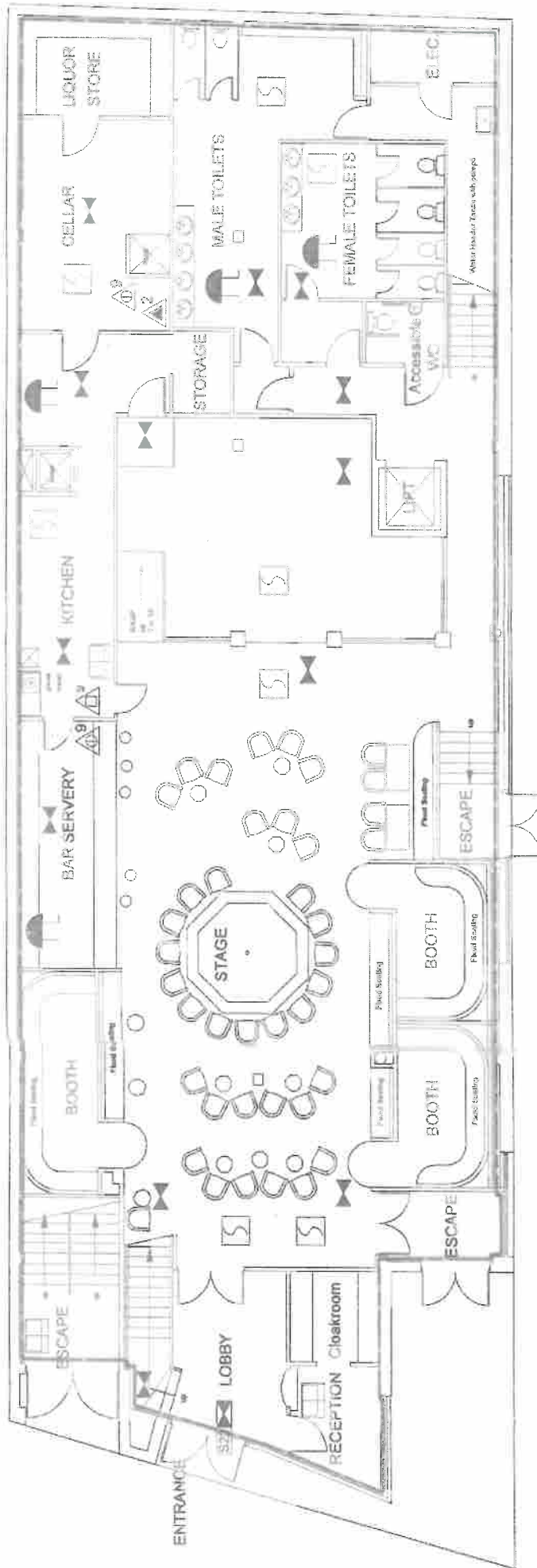




First Floor



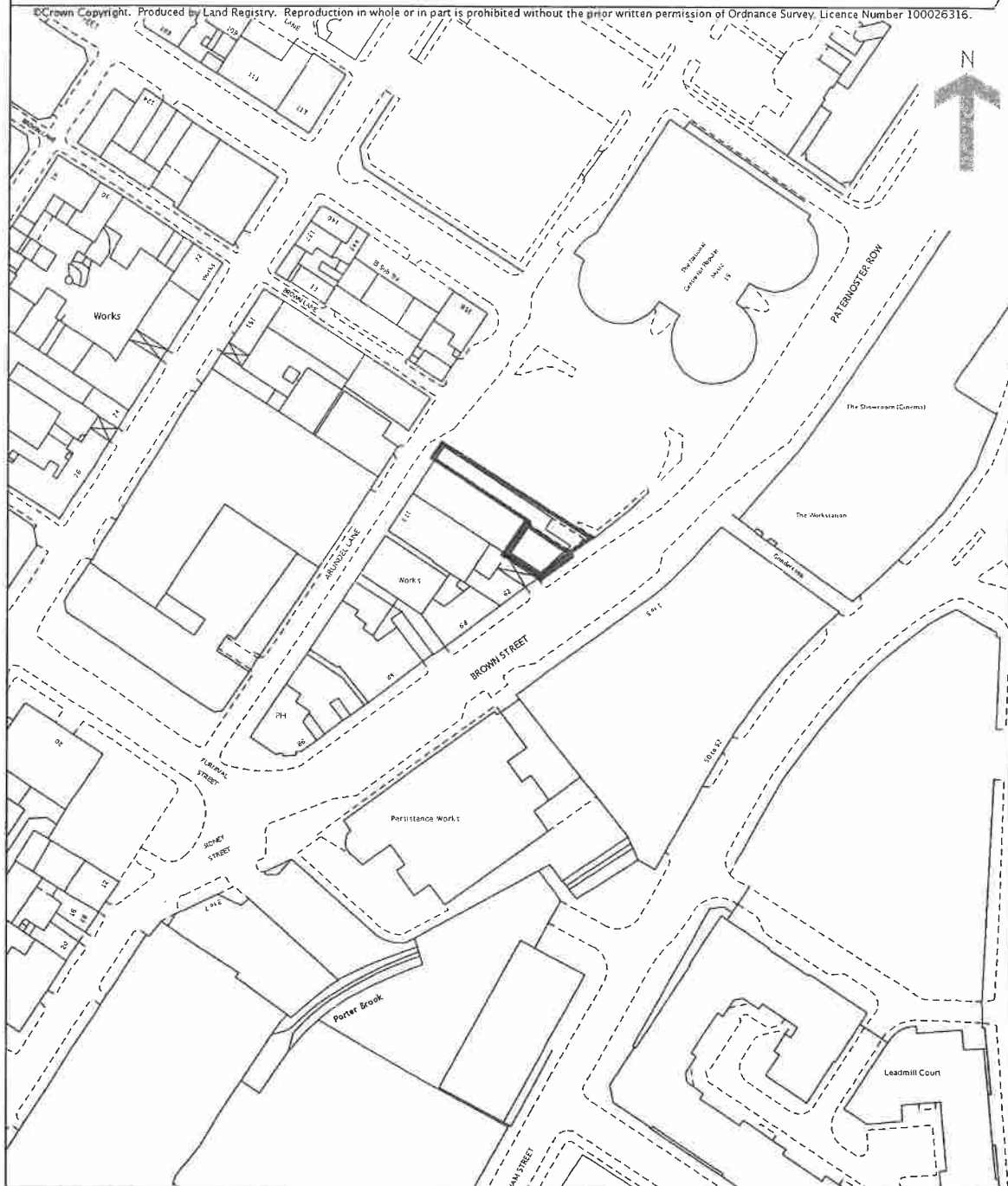
First Floor



Ground Floor



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This is a copy of the title plan on 30 APR 2015 at 09:50:41. This copy does not take account of any application made after that time even if still pending in the Land Registry when this copy was issued.

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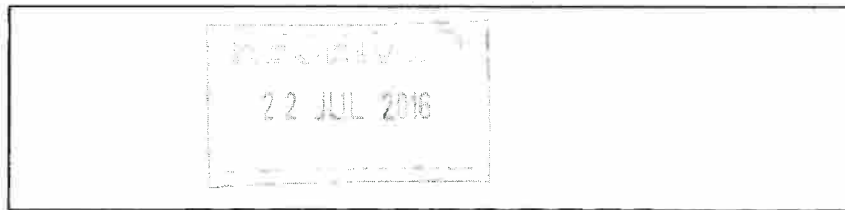
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This title is dealt with by Land Registry, Nottingham Office.

KEYSTONE LAW

POST RECEIPT

Post received at Audley House, 13 palace Street, London on



THE LICENSING ACT 2003

Premises Licence No: SY 0971 PR

ISSUE NO:5

The Sheffield City Council being the Licensing Authority under the above Act, hereby grant this licence in accordance with the requirements of the Licensing Act 2003 in respect of and subject to the conditions attached:

PART 1 – Premises details

Spearmint Rhino
60 Brown Street
Sheffield
S1 2BS

Telephone Number: 0114 2798092

Licensable activities authorised by the licence and the times the licence authorises the carrying out of licensable activities:

1. Provision of regulated entertainment:

Plays

Films

Live Music

Recorded Music

Performances of Dance

Anything of a similar description to live music, recorded music or performances of dance

Indoors

Sunday to Saturday 10:00 to 06:00 hours the following day

On 31st December the hours will be 10:00 to the beginning of permitted hours on 1st January the year following.

To add such hours during which the licensable activities may be provided during a live broadcast of any 'Olympic Sport', or cricket, where a team representing a Commonwealth Country is taking part together with Formula 1 Grand Prix and the American National Football League Finals. A minimum of 10 days notice is to be given to the Police and Licensing Authority, with the police having the power to veto the occasion.

2. Provision of entertainment facilities for:

Facility for Making Music

Facility for Dancing

Entertainment of a similar description to making music and dancing

Indoors

Sunday to Saturday 10:00 to 06:00 hours the following day

On 31st December the hours will be 10:00 to the beginning of permitted hours on 1st January the year following.

Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence:

Sonfield Development Limited
161 Tottenham Court Road
London
W1T 7NN

Telephone Number: 020 7025 8332

Registered number of holder, for example company number, charity number (where applicable):

4315210

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol:

[Faint, illegible text]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol:

Personal Licence Number: WK/050603
Issuing Authority: Harrogate Borough Council

State whether access to the premises by children is restricted or prohibited:

Prohibited

This Premises Licence shall be in force from the 24 November 2005

Issued on: 16th January 2006.



.....
Steve Lonnia
Chief Licensing Officer
Head of Licensing Services
On behalf of Sheffield City Council (issuing licensing authority)

Sheffield City Council – For Office use only	
Variation of Premises Licence	No: 1 Issue Date: 3rd March 2011
Variation of DPS	No: Issue Date:
Transfer of Premises Licence	No: Issue Date:
Minor Variation	No: Issue Date:
Change of Name/Address	No: 1 Issue Date: 5th December 2013

Amendment to Premises Licence	No: Issue Date:
ReviewNo: Issue Date:	No: Issue Date:
Summary Review	No: Issue Date:
Copy Premises Licence	No: 1 Issue Date: 22 nd June 2016

Annex 1A – Mandatory Conditions

Mandatory Condition 1 (Section 19 ss 2)

Where a licence authorises the sale of alcohol then no supply of alcohol may be made under the premises licence –

- (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
- (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

Mandatory Condition 2 (Section 19 ss 3)

Where a licence authorises the sale of alcohol then every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

Mandatory Condition 3 (Section 20)

1. Where a premises licence authorises the exhibition of films, the licence includes the following conditions relating to the admission of children to the exhibition:
 - (a) The admission of children (under 18) to the exhibition of any film must be restricted in accordance with the classification set by the film classification body (currently the BBFC).
 - (b) In a case where there is no classification given by the classification body (the BBFC) the admission of children to the exhibition of any film must be restricted in accordance with any recommendation given by the Licensing Authority.
2. In this section -
“children” means persons aged under 18; and
“film classification body” means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 (c.39) (authority to determine suitability of video works for classification).

Mandatory Condition 4 (Section 21)

Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity each such individual must be licensed by the Security Industry Authority.

Annex 1B - Mandatory Condition effective from 28th May 2014:

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

Annex 1C - Mandatory Conditions effective from 1st October 2014:

- 1.—(1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);

- (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
- (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
- (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
- (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

2. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

3.—(1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—

- (a) a holographic mark, or
- (b) an ultraviolet feature.

4. The responsible person must ensure that—

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—

- (i) beer or cider: ½ pint;
- (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
- (iii) still wine in a glass: 125 ml;

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Annex 2 – Conditions consistent with the operating schedule

1. CCTV installed and maintained according to current standards.
2. Door Supervisors should be SIA registered.
3. A customer code shall be prominently displayed and clearly visible throughout the premises advising patrons of the rules in relation to strip tease.
4. A price list should be displayed in a prominent and clearly visible throughout the premises advising patrons of the rules in relation to striptease.
5. Water and non-alcoholic beverages are available.
6. Notices to leave the premises quietly will be displayed at the premises.
7. Except as with the consent of the council, no external advertising of the striptease / lap dancing shall take place at the premises or in its immediate vicinity (within 440 yards of the premises).
8. No dancer may perform at the premises until such time as photographic proof of identity showing date of birth is provided, confirming that the dancer is over the 18 years.
9. Whilst strip tease is taking place, no person under the age of 18 shall be permitted on the premises. A notice shall be clearly displayed at the entrance to the premises stating that "no person under 18 will be admitted" so it can be easily read by persons entering the premises.

Any embedded permissions and restrictions attached to the justices on/off licence including those specified at Appendix 1.

1. Any personal licence holders at the premises to be a member of the Pub Watch Scheme.
2. Colour CCTV will be installed in positions agreed with the Police and tapes or other forms of record stored for such period of time as the Police may specify.

Specific conditions converted from the Public Entertainment Licence

1. Capacity

- 1) The number of members of the public who may be present at any one time on the premises or in any part of such premises specified below shall not exceed: -

Area	Capacity
The whole of the premises	450

- (2) Where the Council is of the opinion that in order to avoid or reduce any disturbance of or annoyance to residents in the neighbourhood of the premises or the occurrence of disorderly conduct in the premises, it is desirable for the permitted hours specified in

Part 1 of the Premises Licence to be varied, the Council may, after affording the licensee the opportunity of making representations to the Council, by notice served on the licensee vary the permitted hours and thereafter the hours specified in the notice shall apply in substitution for the hours specified in Part 1 of the Premises Licence.

2A. Security Staff

The licensee shall maintain at the premises a register containing the following details of all persons present on the premises during Public Entertainments whose duties wholly or mainly consist of the direction or control of the members of the public. The details of each person shall be entered prior to that person commencing such duties and shall not be deleted from the register for a period of twelve months from the last date upon which that person carried out such duties. The details of each person required to be kept are: full name and address, date of birth, photograph, physical description and description of duties at the premises.

The licensee shall also keep a record showing which registered person (s) are working at the premises on each occasion the premises are open for the purpose of Public Entertainment. This record is to be kept at the premises for a period of not less than twelve months.

The register and record shall be open for inspection at any time by any Police Officer or Authorised Officer of the Council.

2B. Security Staff Registration Scheme

The Licensee shall only permit staff registered by the Council (under its Security Staff Registration Scheme) or licensed by the Security Industry Authority to be engaged in duties which wholly or mainly consist of: (a) deciding on the suitability of persons to be allowed on the premises and/or (b) maintaining order on the premises.

1. The Licensee must take a proactive approach to noise control to ensure that noise is kept to a reasonable level so as not to cause a nuisance at the nearest noise sensitive building.
2. The power amplifier must have an electronic noise limited device fitted and set to a maximum of 94 dB at the nearest bar.

Striptease / Pole / Lap Dancing Conditions:

1. The striptease/entertainment (lap dancing) shall be given only by the performers /entertainers and the audience must remain fully clothed.
2. The performance must not be visible from the street.
3. Except with the consent of the council no external advertising of the striptease/ lapdancing shall take place at the premises or in its immediate vicinity (within 440 yards of the premises).
4. When the premises are open for striptease/lap dancing no person under the age of 18 shall be allowed on the premises.
5. Customers must be informed prior to lap dancing commencing of the following rules:-

- a. No touching must take place during dances.
- b. Customers must remain seated during dancing.
- c. Customers must leave the area as soon as the dances allotted to that customer have finished.

6. Lap dancers must not:-

- a. Sit on customers' laps during performances.

7. On completion of the dance or dances, dancers must:-

- a. Ask the customer to leave the area immediately.
- b. Dress themselves immediately.
- c. Dancers must not leave the dance area in a state of undress and must dress in accordance with club regulations.

8. Podium (Pole) dancers must not:-

- a. Entice customers onto the podium.
- b. Remove their lower undergarments. (Dancers may dance topless)
 - a. Interfere with their undergarments in such a way as to show their genitals.
 - b. Receive gratuities other than in their garter belts or by hand.

9. Sex toys must not be used and penetration of the genital area by any means must not take place.

10. Dancers must not solicit, exchange addresses or telephone numbers with customers or liaise with customers off the premises.

11. When dancers leave the premises they must be escorted to their cars or taxi by a another staff member.

12. The following minimum number of registered security staff will be located at the front entrance:-

One person Sunday to Thursday;
Two persons Friday and Saturday.

In addition there will be one registered security staff located within the premises for the first 50 customers and then one registered security staff per additional 100 customers thereafter whenever the premises are open.

Notwithstanding the above, no floor at the premises will be open to the public unless there is a minimum of one registered security staff on that floor.

13. These conditions are imposed in addition to the standard Public Entertainment Licence Conditions with which the Licencee must comply.

Annex 3 – Conditions attached after a hearing by the licensing authority

Annex 4 – Plans

Plan Reference: G/100/40

Date: JULY 2005

Appendix 1



LICENSING ACT 2003

Premises Licence Summary

ISSUE NO:4

The Sheffield City Council being the Licensing Authority under the above Act hereby issue this Premises Licence Summary in respect of:

Premises licence number **SY 0971 PR**

Spearmint Rhino
60 Brown Street
Sheffield
S1 2BS

Telephone Number: 0114 2798092

Licensable activities authorised by the licence and the times the licence authorises the carrying out of licensable activities:

1. Provision of regulated entertainment:

Plays

Films

Live Music

Recorded Music

Performances of Dance

Anything of a similar description to live music, recorded music or performances of dance

Indoors

Sunday to Saturday 10:00 to 06:00 hours the following day

On 31st December the hours will be 10:00 to the beginning of permitted hours on 1st January the year following.

To add such hours during which the licensable activities may be provided during a live broadcast of any 'Olympic Sport', or cricket, where a team representing a Commonwealth Country is taking part together with Formula 1 Grand Prix and the American National Football League Finals. A minimum of 10 days notice is to be given to the Police and Licensing Authority, with the police having the power to veto the occasion.

2. Provision of entertainment facilities for:

Facility for Making Music

Facility for Dancing

Entertainment of a similar description to making music and dancing

Indoors

Sunday to Saturday 10:00 to 06:00 hours the following day

On 31st December the hours will be 10:00 to the beginning of permitted hours on 1st January the year following.

To add such hours during which the licensable activities may be provided during a live broadcast of any 'Olympic Sport', or cricket, where a team representing a Commonwealth Country is taking part together with Formula 1 Grand Prix and the American National Football League Finals. A minimum of 10 days notice is to be given to the Police and Licensing Authority, with the police having the power to veto the occasion.

3. Late Night Refreshment:

Indoors

Sunday to Saturday 23:00 to 05:00 hours the following day

To add such hours during which the licensable activities may be provided during a live broadcast of any 'Olympic Sport', or cricket, where a team representing a Commonwealth Country is taking part together with Formula 1 Grand Prix and the American National Football League Finals. A minimum of 10 days notice is to be given to the Police and Licensing Authority, with the police having the power to veto the occasion.

4. Sale by retail of alcohol

- a) for consumption on the premises
- b) for consumption off the premises

Sunday to Saturday 10:00 to 06:00 hours the following day

On 31st December the hours will be 10:00 to the beginning of permitted hours on 1st January the year following.

To add such hours during which the licensable activities may be provided during a live broadcast of any 'Olympic Sport', or cricket, where a team representing a Commonwealth Country is taking part together with Formula 1 Grand Prix and the American National Football League Finals. A minimum of 10 days notice is to be given to the Police and Licensing Authority, with the police having the power to veto the occasion.

The opening hours of the premises are

Sunday to Saturday 00:00 to 24:00 hours the following day

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

Sale by retail of alcohol for consumption both on and off the premises.

PLEASE NOTE:

In the event, that the hours permitted on this premises licence differ from those authorised on your planning consent, you **MUST ONLY** operate to which ever is the most restrictive permission.

Both Licensing and Planning carry out enforcement activities and if you are found to be in breach of either your premises licence and / or your planning consent, it may result in legal action being taken against you.

PART 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence:

Sonfield Development Limited
161 Tottenham Court Road
London
W1T 7NN

Telephone Number: 020 7025 8332

Registered number of holder, for example company number, charity number (where applicable):

4315210

Name of designated premises supervisor where the premises licence authorises the supply of alcohol:

Mr Peter Mercer

State whether access to the premises by children is restricted or prohibited:

Prohibited

The Premises Licence shall be in force from 24 November 2005.

Issued on: 16th January 2006.



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Steve Lonnia
Chief Licensing Officer
Head of Licensing Services
On behalf of Sheffield City Council (issuing licensing authority)

**Local Government (Miscellaneous Provisions) Act 1982
Part II, Schedule 3**

Notice is hereby given that:

**We Sonfield Developments Limited c/o 161 Tottenham
Court Road, London W1T 7NN**

Have made an application under Part II and Schedule 3 of
the Local Government (Miscellaneous Provisions) Act 1982
for the renewal of a sex establishment licence for the
Premises known as

**SPEARMINT RHINO, 60 BROWN STREET, SHEFFIELD
S1 2BS**

We intend to operate the premises as a Sexual
Entertainment Venue during the following days and times;

MONDAY TO SUNDAY 00:00 TO 00:00

Interested parties may make written representations to
Licensing Service, Sheffield City Council, Block C, Staniforth
Road Depot, Staniforth Road, Sheffield, S9 3HD about this
application by

7th May 2018

For full details and to view a copy of the application please
contact the Licensing Service on 0114 2734264.